

CARLOS M. LUIS

DISFUNCTIONAL TEXTS I – II

(A SELECTION)

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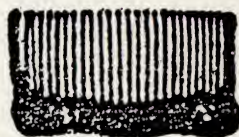
Luis Bronte Prode

2003

Carlos M. Luis

DISFUNCTIONAL TEXTS I - II

(A Selection)



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THE PLEASURES OF PERUSING

Looking at and reading Disfunctional Texts, I clapped with delight on discovering the order underlying all the lovely variations on English, Spanish, some Latin, less Greek; quotations, exalted language, colloquialisms and slang; typefaces and font styles, democratically macaronically mingles every which way. (And the footprints follow in one form or other).

Soon came my discovery of the regularity in page numbering, each section displaying its pure text first before it continued on each successive page of its section peeping from a differently shaped but consistently designed collage of other texts, geometrical shapes, blobs, etc.

But whenever one stopped to read what one could, the poet's sense of the ridiculous, contrast, fun, and good humor was unavoidable. The greatest thing vispo does is make it impossible to read consecutively or to identify imagery except broadly. We live in a word of constant interruption, sudden changes, sensory overlaps and collisions. What you do is construct your own version of the irreality of living in such a world by imposing your own uniquely bilingual pictographic order on it.

(excerpts of a letter from Irving Weiss to the author, with permission)

2

WHICH ADDS UP TO NOTHING BUT THEN, WHO CARES?

And no.....la llama no es de cavidades
to find it attach any number to its vowels
allow the liquid to simmer several hours
and then serve it boiled with your anatomy inside

A woman in the wire of evenmore
or in the fornication of her soul
as the Divine Marquis might have said
estamos desusados, relamidos y pasteurizados
hechos de cacacodilos menstruosos
ojo con el vientre: salid peccatum

nosti fasti still possible?
nunc debemos nunc century
will fall in the heart like caput mortis
or rigor mortis como selon satiny white
instead of the broken mirror
la falsa peluca de lo oscuro

no vayamos nunca más allá
indumentaria operática fistula ocular
(we never inquired into that)
however marchons nos enfants
marchemos machos con las machorras
being prolix rudimentus of the no sir

nosirupe? How they dare!
nonothing but the birds nest
alrededor de insulas baratarias
nonothing but the dots are wild
alrededor de sombras osarios
nonothing but the fool we don't here

and we don't stop in eyes
I you might say like me
empezando por lo que sea encontrado
après para que sin saber cómo
una y otra vez: nonothing
nonothing but the wings of all saints

Now, why did I say that?

El código viator when history becomes a house
rastacueros dei inmundus misses the forgetting
de todas las demás enjundio la noche es a putrified child
lamiendo dulce/el/estanco/de/las/ranas
Is that all? Sayeth the bishop in front of his wild
nuncptaror!!! Never more!!!! Hurray for the folks!!!!

AH YES!!! The story doesn't know=wh-e-r=e/t/beg---in
being joined back to back para caminar sobre la siestra
pero sin saber cómo fustigamos la ceniza voladora
and all there is to be left hanging in sp/a/ce
scriptus festus: when? = a las maromas gruesas
con naufragios y mostly the hands that they deprive

THEY WHO?
they the others
the blank spaces
the spots lost
the orfs and the arfs
the piss and the puss

y entreelayer or the spacelock: minutias
nada del campo: old clothes yes whys maybe
porque ¿para qué salir? El compuesto está hecho
quod libertaem of a lighting flash: there was John Cage
para alternar picazón with the play that ran before
all the roses went wild y los niños también

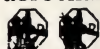
As there —como— fugitive and all (jazz and pleasure on water)
el frío se reparte para los recién llegados —como el Tarot—

JE ŠIRJI UDPETE OG UDSTEVNE ALT ONDT

Everybody exclaimed like a BIG BANG or a DONG DONG

To see was the question (no como lágrimas negras) might be anointed
In the far far through and through rapid like missing words:

Fidgety
Leonine
Sublustris
φτωρ
abrochar

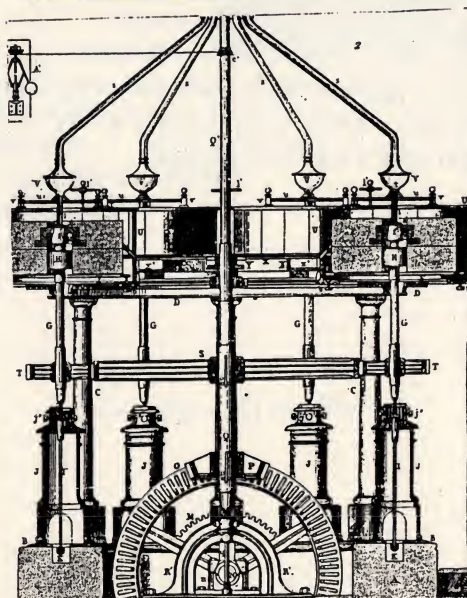


we all come to the conclusion: the further the gentlier will go
de pie, muerto, in cameo, in x rays, in comminus, (des)nudo
further the others will follow:

TO THE:

labor saving device we employ

TO SEDUCE THE SENSES



Los grapemundos (that is to say) and implicitus en la memoria:

ግልጽ ምርመራ በደብዳቤ ይኖርበት

Sin que nada de esto sea cierto -----why?

Porque, because: TINTINNABULUM NATURAE was a book

Written by a mad man (medio loco= fou) who believe he was a half beast

Engendered by a black woman (esto pasó en el siglo XVIII)

Desde entonces hasta nuestros dias until this very date

The signs were covered by mud and voices were heard saying:

QJJDJF RTWBI GGDJG SKEJ SKF/GM KR RQYTR QSDJQSDJF

In other words:

ANIMOS REASSUMITE DILECTISSIMI

And then:

Nadie pudo encontrar sombras partidas a pedazos

Manus Pilatus (was he masturbating that day?)

Y qué paso entonces (what happened then) ese dia? (that day?)

To make the story short:

Nothing happened.

DISTIL: ON WHOSE SHADOW THOU SHALT STAND (WITH YOUR NOSE UPSIDE DOWN)

CALCINE: 2400JUL 512000JUL 000000 512000JUL 000000

**DISSOLVE: THOU SHALT ENCLOSE THE WARM BLOOD TO COMMIT NUISANCE
AT THY DOOR**

$\otimes \pi \circ \oplus \Pi \Omega \nu \triangle \Pi \Omega \triangle \sigma \gamma \delta \gamma \oplus \delta$

AND THEN THOU SHALT BE TEMPERED WITH THE MUMMY OF A MAN.

[illegible]

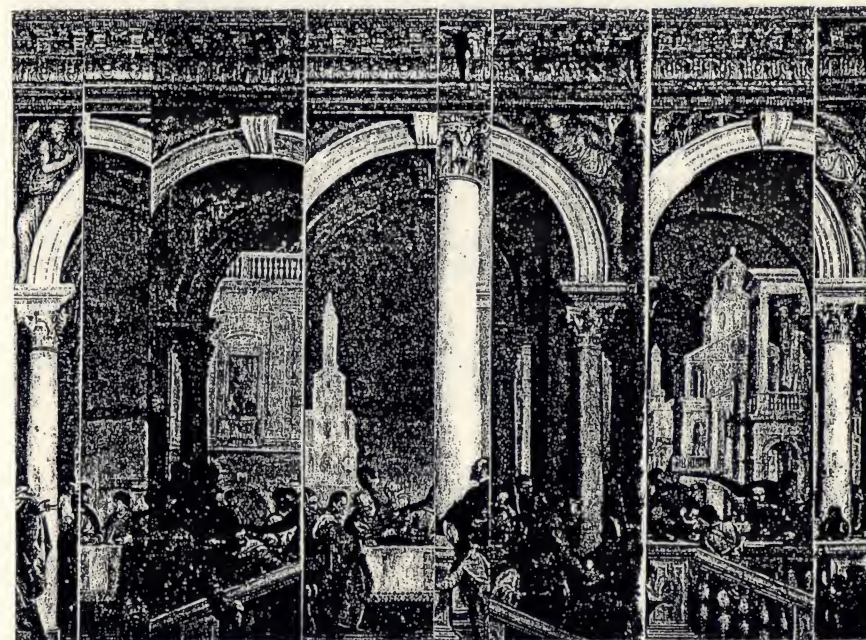
Exclamó a vientre partido and with a broken nose
el Deus Absconditus o la musaraña that without any doubt
entered an empty space only to hear from a distance

Asclepius testimony:

...he (Socrate) said – and these were his last words – Crito he said we owe a cock to Asclepius. Pay it and do not neglect itand drank hemlock, poor fellow, before he had even paid the cock to Asclepius.

Pero como dijo Prudencio:

Hos omnes quamvis aceps labyrinthus et error circumflexus agat (although the perilous labyrinth and circuitous error guide....) I add to all of these: We follow the strange route, the amnesic offspring, the other side of everything, the last hair of Groucho's Marx moustache, the ashes of his cigar, the harp of Harpo, the dribbles of Godzilla, the excrement of Sade, the nights of Gaboria, the curls of Shirley Temple, the smile of Greta Garbo, the legs of Fred Astaire, only to find:



Cassiolette de homard

Cassiolette de homard

.....

[illegible]

what terrible stories I have just told!

Y así era en el principio: la Grande Sidouille au 37 rue Pavee, se hizo fotografía y era lo que the KODAK developed:

The re-inventor of memory
Taken in the laboratory
Amidst the ferociousness of the
And other things that are
Of Dr. Faustus

Eso era en el principio cuando (when) in the island of

More than thirty kingdoms and half a dozen republics
often engage in destructive wars fought for obscure
reasons. The main military strategy consists of stopping
up the soldier's ears, screaming: "OH DON'T TELL US!"
and then running away.

Eso era en el principio, pero ya es demasiado tarde para regresar a la rue 37 Pavee donde el Doctor Faustus nos espera con su KODAK en las manos. Cansado de esperar, he aquí lo que fotografio:

Una multitud de ciclistas
A la vez volver
The first edition of the Turba Philosophorum
The Single Edition Book of the

Y al final (at the end) a photo of the last

Photograph

HA! HA!

In pelt Umpffff!!! The schweiner and the carrousel both running around
oh estultitia y la rápida sucesión de olas, ¿flatulencias? Ojo con eso!

Y sí rompe y no fabulous looks of: ~~wehn, 234 wrethe w4336 4e566~~
Coming with other stories here is one:

ONCE UPON A TIME la niña la petit omnivorous at the end saw
without even closing her eyes saw vio



Die nasty she said olvidando quien era being what she was and nothing
else but be roused by the red doves and cooked by the white eleborios
Und et fastibus qui sin cesar de romper or break wind anunció otra
festividad:

FESTIVITAS SANCTUS INVERTUS O CONVERTUS SINE QUA NON

Oh la la!! Y así ends y finitudus la historia nunca comenzada de la niña
que quiso ver más allá of the gargoyle without ceasing the be otras cosas
(other things).

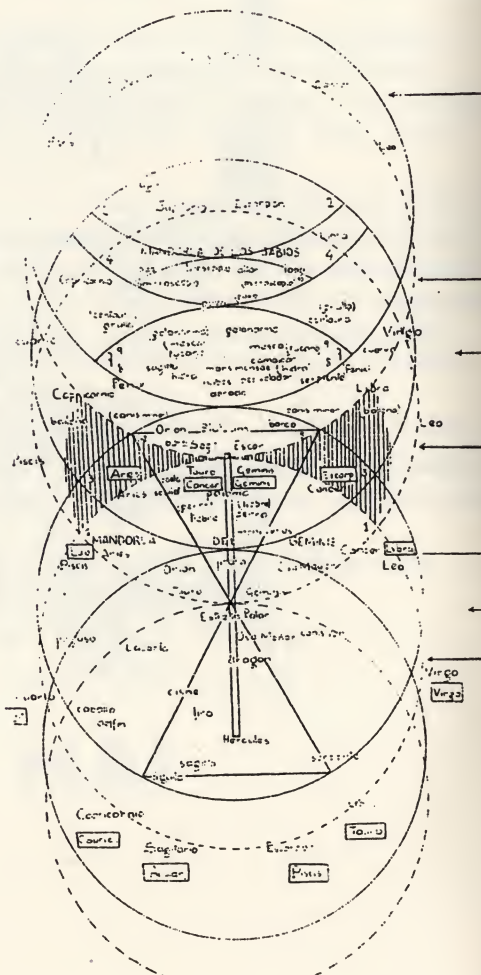
Is the art of bird watching compatible with....(?) no sabemos, meaning that
In Ptolemy's *Tetrabiblos* :

*For is Mars is separated from Venus and Saturn, but has the testimony of
Jupiter, he produces men who are cleanly and decorous in love*

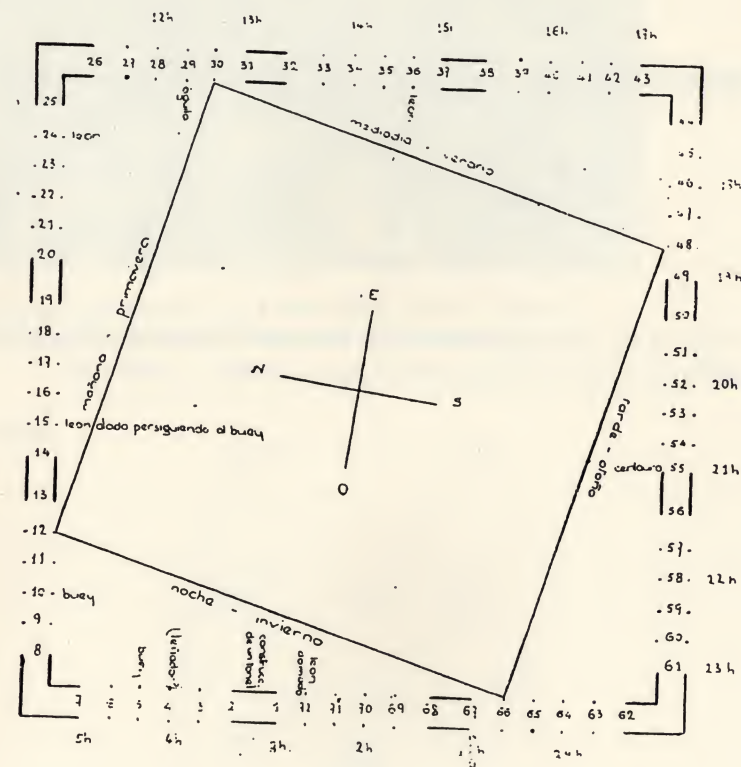
Or meaning that- according to Paracelsus- the qualifications of a good
surgeon are:

*He should not be a runaway monk
He should not practice self-abuse
He must not have a red beard
He must not scorn the works of chance etc*

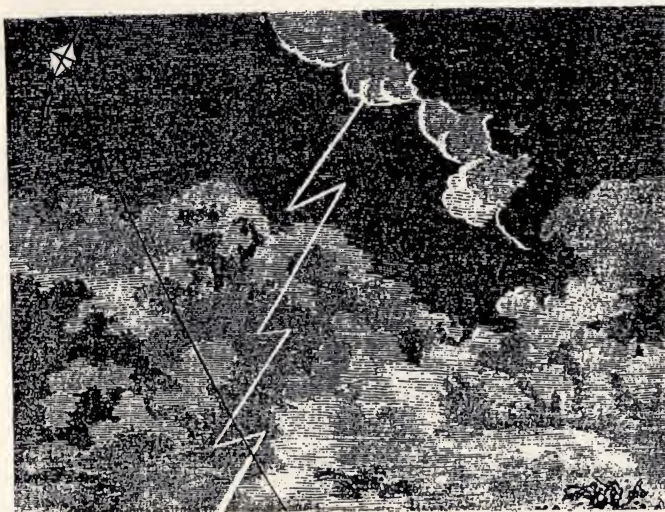
But this put us on a quandary:



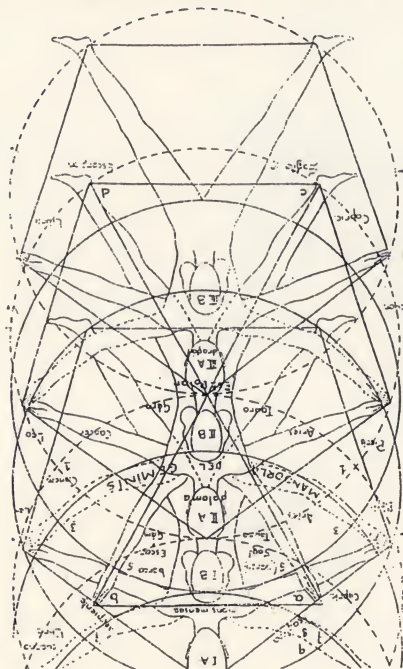
Do we have any idea of what are we talking about? Of course not!
The next step should be then:



Para entonces confundir aún más ad illud quod obiicitur: quando Dominus aufert homini spem and everything goes its own way translating the unknown to the known and viceversa. As a result we witness the following:

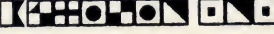


Only to be (dumb)founded por el sentido inverso de las cosas by the inverted sense of things that appear before us like this:



Las osamentas vuelven a su puesto como inducidas por... we interrupt this program...truculencias van y vienen: **NAM BONUS DEUM**, (whatever that means)

BUT FOLLOWING THE NEWS:

- 1.- alguien dobló una rodilla
- 2.- un segundo orinó en el suelo
- 3.- a third walked eating a pastrami sandwich
- 4.- a fourth heard a newborn crying
- 5.- a theologian said: **DIU IMPERAVIT UNIVERSUM ORBIT**
- 6.- grito: chivo que rompe tambó.....
- 7.- taissez vous!!!!
- 8.- niños: a la rueda rueda de pan y canela!!!
- 9.- others: 
- 10.- and the last just turn the page

Y todo esto para dejar marcada una huella where nobody could see it.
So, the next chapter will deal with the search of the footprints

I'll be back!

nonoexistewhohow?

¿Qué digo? Digo que:

Ese texto del Rosenkreutz que a nada sabe in penumbra rotting when little things that come out of the porous like hairy balls start dancing around nuestras sombras umbravit pero el Christian metido en sus Noces sabe que al final *I must seat at my gate...upon which he took me also in his Arms and kissed me...I was the old Men, the Lord of the Tower, and Atlas.....*

A m e n

Las soldaduras de estaño y plomo se funden a una temperatura de 200°C. Si se utiliza una soldadura de estaño y plomo de 60/40, la temperatura de fusión será de 183°C. Si se utiliza una soldadura de estaño y plomo de 60/40, la temperatura de fusión será de 183°C. Si se utiliza una soldadura de estaño y plomo de 60/40, la temperatura de fusión será de 183°C.

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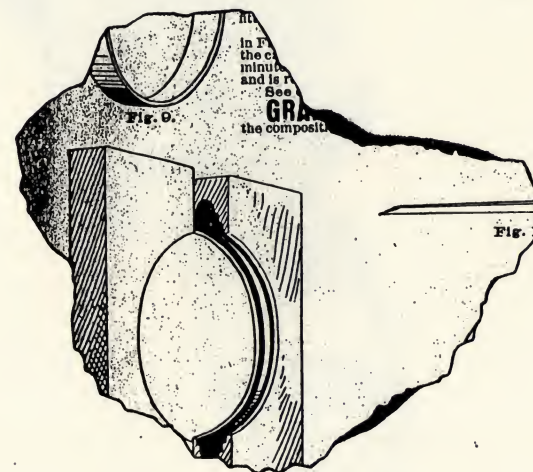
Fig. 340.

9.- others:

10.- and the last just turn the page

Y todo esto para dejar marcada una huella where nobody could see it.
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I'll be back!



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- 9.- others: 
- 10.- and the last just turn the page

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I'll be back!

...produced. Camp stool...
...of case with ample room for...
...Weight 9 1/4 pounds. Price...
...We do not recommend Nos. 538...
...professional portrait artists as only sin...
...used in the instruments.

53898 Lens
chesto. For pr...
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lenses in all), are mounted in a brass tube, an...
to screw collar, has rack and pinion adjust...
focusing, and has leather cap (no diaphragm...
lens). Imported from France and one of the...
best projecting lenses known, the manufacture...
that under favorable circumstances it will...
an image from diameter of lens to ten feet...
eter. To get good results, the room o...
must be absolutely without light when...
capped, all light entering room must be...
the lens. The copy to be reflected...
with a strong sunlight. The window...
is made adjustable so it will fit any...
and by drawing down the roller ab...
windows) to edge of board, the room...
ened, if not sufficient, hang some...
stance over the curtain to get the...
if the object to be reflected is six...
the screen to be reflected is six...
will be enlarged to twice the size, o...
the screen is run back from lens.


Price



DIU I AM

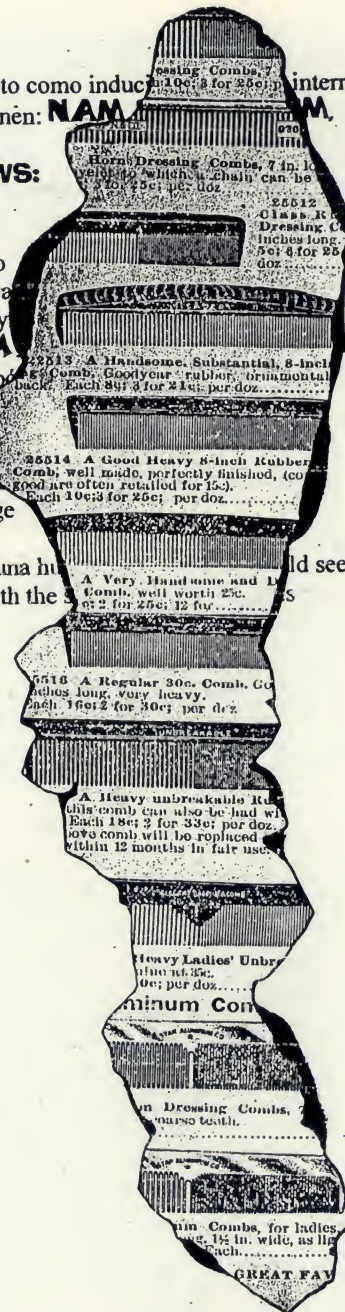
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Pero nada ocurrió: NAM BONUS DEUS:
 Qué fiesta tan ilógica where the footprints are lost!
 Secundum la Gloria divina y otros misterios
 The film ended with a kiss in the mouth
 And dead naked bodies scattered all over the saloon
 Like an old spaghetti western todo se puso de palanca y corbatín

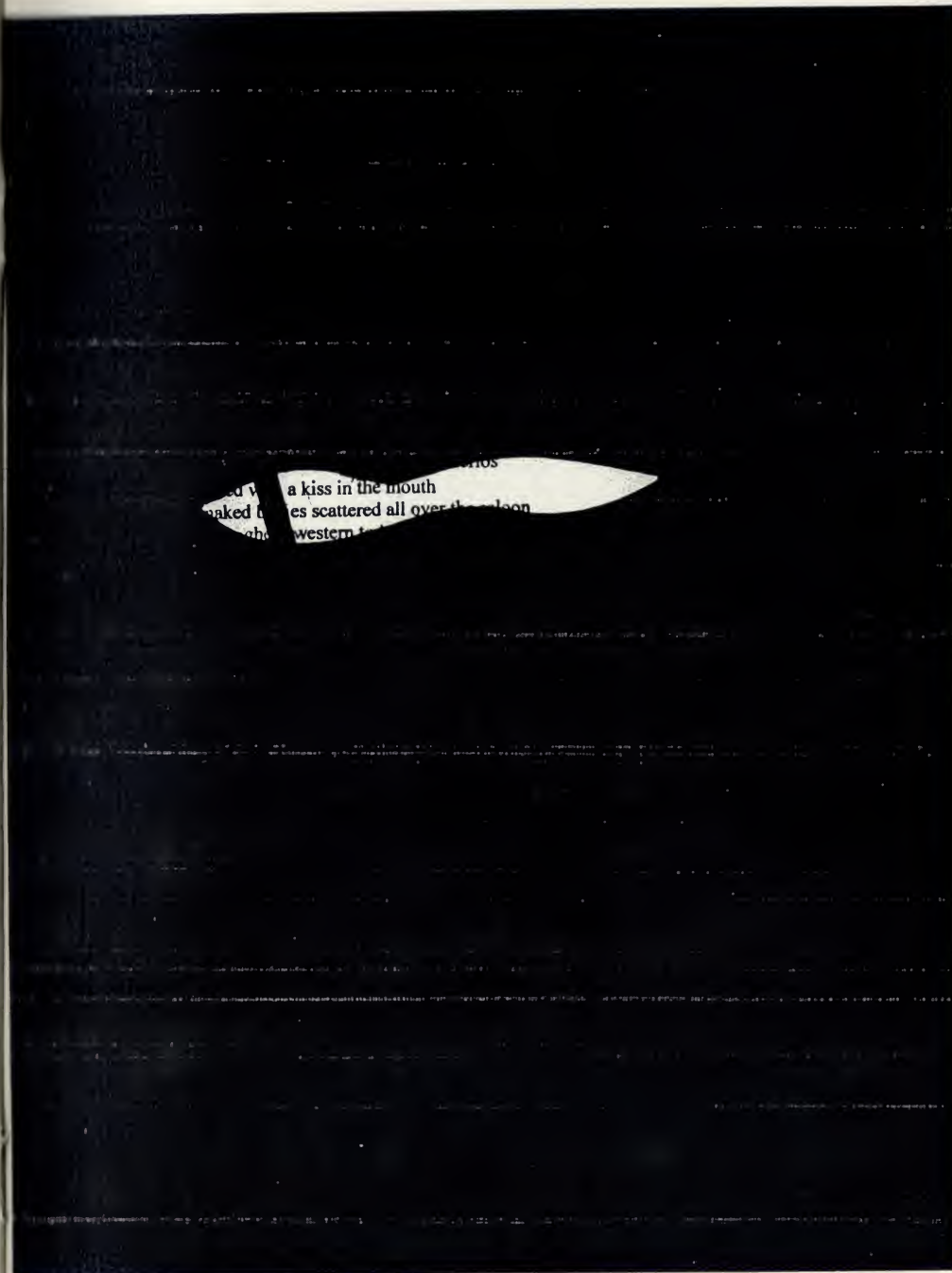
That is to say 

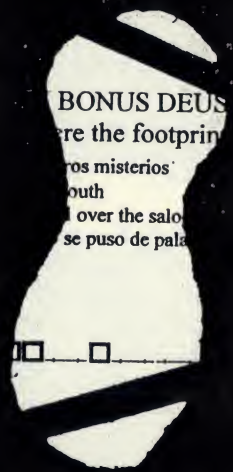
(HOW) (EVER)-----

Ya que todo debe tener su Juicio Final
 Y aqui nada ha ocurrido :



EL JUEGO TERMINÓ antes de que hubiese comenzado
 Leaving everybody high and dry
 With the footprints still missing
 And the director of the Western guessing what to do next





BONUS DEUS

ere the footprint

ros misterios

outh

over the salo

se puso de pala



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La miel (the honey) se pega a la textura de los sueños (of dreams)
 Nothing more idiotic than that (nada más idiota que eso)
 Pero al fin y al cabo (last but not least) las huellas (the footprints)
 Regresaron a su lugar de origen (returned to their birthplace)
 Para soñar con su pasado (to dream about their past)

Numpeccator tribularios non plus ultra rapidus
 Extremos que se tocan (they all touched) basculando y tosiendo (coughing)
 From right to left (de derecha a izquierda) envenenatus
 ¡Oh huellas! (oh footprints!) huyan y no huyan déjense cojer
 Because what else there is to do in this empty world!

Let's not be carried away: no vayamos tan lejos
 Dijo la virgen (the virgin said) a la multitud expectante (to the crowd)
 Todo existe y no existe (everything exists and not) en fabricatus dei
 En primus spatio en cielo rajado por la espalda (sky sliced in the back)
 Avec des couteaus de obsidiana con cuchillos de obsidiana

Dejemos a las huellas en su lugar (leave the footprints in their place)
 Tuti cuanti se deslizan las gotas de semen (the drops of semen)
 Y nadie sabe adonde ir (nobody knows where to go)
 En medio de esta festivitates dementiales (demential festivities)
 Where everybody is half mad (donde todo el mundo esta medio loco)

obsidiana
 'sky sliced in
 'd not) en fabricatus
 'id expectante (to the
 tan lejos

La miel (the honey) se pega a la textura de los sueños (of dreams)
 Nothing more idioti que eso)
 Pero al fin y al cabo (last but not least) las huellas (the footprints)
 Regresaron a su lugar de origen (returned to their birthplace)
 Para soñar con su pasado (to dream about their past)

Numpeccator tribulari
 Extremos que se tocan (they all touched) basculando y tosiendo (coughing)
 From right to left (de derecha a izquierda) envenenatus
 ¡Oh huellas! (oh footprints!) huyan y no huyan déjense cojer
 Because what else there is to do in this empty world!

Let's not be carried away: no vayamos tan lejos
 Dijo la virgen (the virgin said) a la multitud expectante (to the crowd)
 Todo existe y no existe (everything exists and not) en fabricatus dei
 En primus spatio en cielo rajado por la espalda (sky sliced in the back)
 Avec des couteaus de obsidiana con cuchillos de obsidiana

Dejemos a las huellas en su lugar (leave the footprints in their place)
 Tuti cuanti se deslizan las gotas de semen (the drops of semen)
 Y nadie sabe adonde ir (nobody knows where to go)
 En medio de esta festivitates dementiales (demential festivities)
 Where everybody is half mad (donde todo el mundo esta medio loco)

everybody is half
 de esta festi
 abe adonde ir
 se deslizan
 s huellas

de
 ci

La miel (the honey) a la textura de los sueños (of dreams)
Nothing more than the most idiotic of those
Pero: (but) opusculos (opusculos) huellas (the footprints)
Pau...

Numpeccator (the...)
Extremos que se tocan (they are touching)
From right to left (de derecha a izquierda)
¡Oh huellas! (oh footprints!) huyan y no huyan dejen
Because what else there is to do in this empty world!

Let's not be carried away: no vayan en lejos
Dijo la virgen (the virgin) and expectante (to the crowd)
Todo existe y no existe (and not) en fabricatus dei
En primus spatium (sky sliced in the back)
Avec des couteaux (knives) de obsidiana

Dejemos a las huellas (footprints in their place)
Tuti cuanti se desliza (drops of semen)
Y nadie sabe adonde ir (to go)
En medio de esta festividad (potential festivities)
Where everybody is (in the middle of this world)

ilias en su lugar (leave the
zan las gotas de semen (the
e ir (nobody knows where)

us de obsidiana con cuchillo
to en cielo rajado por la espada
-xists (everything exists)
-- said) a la multitud
amos ta

To be or not the master of your domain
That's not a question but an answer
Para proseguir por los rios inmutables
Donde: dubitator de prima definitione motus
Caemos en los jueguitos de trigéminos
Y varias cosas más (dans autres choses)

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III SECUNDUM DICITUR:

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8000 8000 8000 8000 8000

Y de ese modo: nothing ever positae definitione

LETS PLAY ANOTHER GAME

To be or not the master of your domain
That's not a question but an answer
Para seguir por los rios inmutables
Donde: dubitator de prima definitione motus
Caemos en los juegos de trigonometria
Y varias cosas más (muchas cosas)

s not a question
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AD PRIMUM DICTUM:

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AD SECUNDUM DICTUM:

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Y de ese modo: nothing ever positae definitione

LETS PLAY ANOTHER GAME

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To be or not the master of
That's not a question but a
Para proseguir por los rios
Donde: dubitator de prima de
Caemos en los juguitos de tri
Y varias cosas más (dans autres

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AD PRIMUM DICTUM:

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Y de ese modo: nothing ever positae definitione

LETS PLAY ANOTHER GAME

prima de
tos de trigé
dans autres

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111

El campanúa tiene bola de jeva (no translation: Cuban jargon)

Trituratus: keep your fly open

Keep the other wondering

Y como una calabaza maricon (literal translation=like a gay pumpkin)

The voice came out of the closet:

HERE IS LOOKING AT YOU, KID

Lo que provocó (provoked in English o provomerdeur in ubuesque French):



And the sirens came rushing to the crime scene

Provoking (provocando en español o provomierdando en ubuesco)



That is to say (in Spanish: lo que quiere decir)

That all the Nubilitates and Cupiditates (no translation:invented latin)

Murdered each other (asesinatus comitatus: more invented latin) or:

δασφ δασφκ, γφσσδυ βωφδσγ πιορτ δφγφε αθωε δφ γ (invented Greek)
OR

יחישנרדקדק יחישנרדק יחישנרדק יחישנרדק יחישנרדק יחישנרדק יחישנרדק יחישנרדק יחישנרדק יחישנרדק (invented Hebrew)

Without nothing more to say (sans rien á dire)



End of story.

El campanúa tiene bola de jeva (no translation: Cuban jargon)

Trituratus: keep your fly open

osin ubuesco!

Keep the other wonderin~

Y como una calabaza

THE DIU. y pumpkin)

The voice came out o

HERE IS LOOKING AT YOU, KID RE m: mit fabula

Lo que provocó (r

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And the sirens

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Murdered eac cran

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OR

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Without nothing

rien á dire)

ATE

End of story.



275

He who puts his hands...not in the milktrain but above and yet

in the hocus pocus

However, you dingbag, to get rid of without thinking of no so fast

RAPID SAURIU STEPIDU SE ST

Oh lálálálálá and now how I will start all over again without and in the middle of...Did I say that?

trucifixione s no stumaleiados

To finish this stupid story just turn the TV and watch 60 minutes

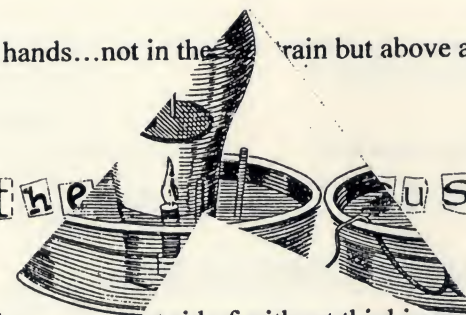
WARNING Do not turn to the right and watch your step to the left always crying:

aleluya

'CAUSE THAT'S WHERE I GET OFF

He who puts his hands...not in the rain but above and yet

in the hocus



However, you d get rid of without thinking of no so fast

RAPID SAURIU STEPIDU SE ST

Oh lálálálálá and now how I will start all over again without and in the middle of...Did I say that?

trucifixione s no stumaleiados

To finish

WA
always



'CAUSE THAT'S WHERE I GET OFF

He who puts his hands...not in the milktrain but above and yet

IN THE HOCUS POCUS

However, you dingbag, to get rid of without the M no so fast

RAPIDO SAUP

USE ST

Oh lálálálálá and now how I will over again without and in the middle of...Did I say that?

TRUCKY PIONEER STRUMALAIADOS

To finish the story just turn the TV and watch 60 minutes

WARNING If you turn to the right and watch your step to the left always crying:

'CAUSE THAT'S WHERE I GET OFF

O vehemetia dilectionis!

O caritatis violentia!

O emulationis supereminetia!

Totum mirum

Totum stupendum

SPLASH!!!!!!!!!!!!!!!!!!!!

We must start all over again:

(the phone rings) (the back door opens) (the toilet is running)
yo decia que:

Amar violentamente.... **BAMMM!!!** (algo se vino abajo)
Yo decia que... (I was saying):

Ubi amor ibi oculus

Y volvíamos a decir **(AND**

NOW WITH THE LATEST NEWS)

As I was saying: Immobile dicitur tripliciter:

MERDRE! MERDRE! MERDRE!

And the final act: a voice opens the front door:

HONEY: I AM HOME!

O vehemetia dilectionis!
O caritatis violentia!
O emulationis supereminentia!

Totum mirum

Totum stupendum

SPLASH!!!!!!!!!!!!!!!!!!!!

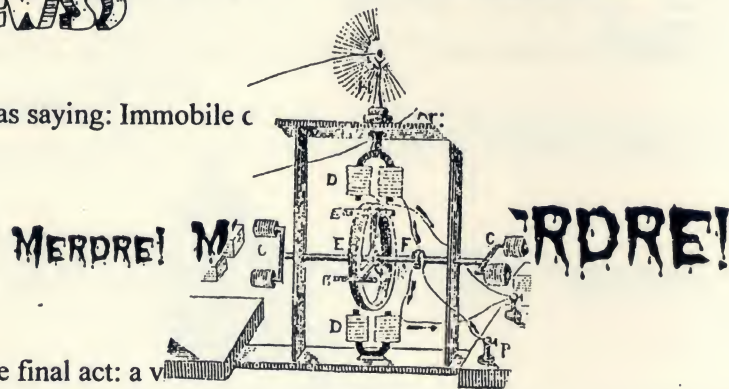
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As I was saying: Immobile c



And the final act: a v

HONEY: I AM HOME!

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Totum mirum

Totum stupendum

We must start all over a
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Amar violentamente.... **BAMMM!!!** (algo se vino abajo)
Yo decia que... (I was

Ubi oculus
Y volvíamos a decir **(AND**
NOW WITH THE LATEST
NEWS)

As I was saying: Im dicitur tripliciter:

MERDRE! MERDRE! MERDRE!

And the final act: a voice opens the front door:

HONEY: I AM HOME!

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(the phone rings) (the back door opens) (the toilet is running)
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Amar violentamente....

Yo decia que... (I was saying)

▼ (algo se vino abajo)

ut

culus

**NOW WITH
NEWS!**

**CAND
TEST**

As I was saying: Immot.


MERPRE! MERPRE! MERPRE!

And the final act: a voice opens the front door:

HONEY: I AM HOME!

Las osamentas vuelven a su puesto como induc-
program...truculencias van y vienen: **NAM**, (whatever)

BUT FOLLOWING THE NEWS:

- 1.- alguien dobló una rodilla
- 2.- un segundo orinó en el suelo
- 3.- a third walked eating a pastrami
- 4.- a fourth heard a newborn cry
- 5.- a theologian said: **DIU IM**
- 6.- grito: chivo que rompe tambor
- 7.- taissez vous!!!!
- 8.- niños: a la rueda rueda
- 9.- others: 
- 10.- and the last just turn the page

Y todo esto para dejar marcada una huella. So, the next chapter will deal with the

I'll be back!



Luna B. Bronte Prose

THE ORBIT

